

Oliver Pendle
Writer and Storyboard
Artist Curriculum Vitae

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Education:

2011-2013 - John Hampden Grammar School, High Wycombe:
A-levels: A, C, C in Art, English Literature and Politics respectively.

2013-2016 - University for the Creative Arts, Farnham:
First Class (Hons) in Animation BA

2016-17 – Skillset Trainee working through film, television and animation industries; including tutorials by Pia Borg (Experimental Animation lecturer at Calarts) and Tim Webb (Royal College of Art) in film language, composition, cutting and general design.

Writers Bio:

I grew up in a council flat to a working class family; full of pride and a desire to improve; I was a curious child and interested in understanding both the genuine voice and constructed word. As a writer, I have used poetry and rhythm to take gritty and candid messages to their fullest and surrealist extent. I concentrate on meanings and messages; often going to public speaking events to try new speeches; learning more about what makes something controversial and taboo, or heartwarming and rejoicing. As an artist, I often had little patience and too many ideas, it became easier for me to learn anatomy and expression and to capture ideas as quickly as possible with the most effective way of telling a story; these skills have combined to allow me to become more productive within a high energy and fast-paced workplace dealing with problem solving within and around concepts.

Cinematography:

2015: "Our Camelot" - Writer, Co-Director, Animator.

A teacher becomes tired of using borrowed knowledge that bores his students and instead tells his own poem encouraging observation and independence.

This surreal animated film read by David Cann (Voice of the BAFTA winning Eagleman Stag) was shown as part of "Spike and Mike's Festival of Animation" (est. 1977) and toured North America starting with San Diego Comicon.

2016: "Hiveminds" - Writer, Producer, Animator. Random Acts, Channel 4.

A film exploring our simultaneous connection and disconnection to the world through our

obsession with social media.

"Oliver's original, 'in your face' voice punches through in Hiveminds, a visceral take on the young person's experience of social media."

-Lisa-Marie Russo; Fly Film Executive Producer on Hiveminds

Another surrealist film voiced by Ruby Ashbourne Serkis (National Treasure, Cider with Rosie), produced by Screen South, Ignition Network for Channel 4's Random Acts. We completed this project whilst also making our graduation film in our last year of University.

2016-17: "Lollipop" (Proof of Concept) – animator, storyboard artist. Fly Film.

We were approached by our executive producer on *Hiveminds*, Lisa-Marie Russo, to work on creating a trailer/proof of concept for her feature length script to take to financiers. As part of this project, whilst I didn't write the script, I did get to contribute creative ideas with our writer/producer and converting those concepts into storyboards at a quick turnaround.

As part of this commission working with a client, I have had training through Creative Skillset to better understand film and animation industries; financing, writing, roles and responsibilities. I've had the pleasure to shadow and sit on productions such as Channel 4's National Treasure with Marc Munden, and to discuss writing with Rob Sprackling (Gnomeo & Juliet) and Paul Viragh (Sex & Drugs & Rock & Roll).

Other Skills and Hobbies:

Previously published with ForwardPoetry in 2016 for the anthology: "Love is in the Air" available in libraries across the UK and Ireland; catalogued in the British Library. My Poem "Documented: love" was featured on page 10-11 and was a more candid and pessimistic view on the original theme.

I was elected the representative for the Animation BA course for three years, something I carried on from Sixth Form where I was made prefect and elected as President of the Student Council; and head of the school fundraising committee. My first role within production also happened at school where I was the chairman of the in-house "Question time" event; filmed by the local Bucks New University and attended by House Speaker The Rt Hon John Bercow, Writer Peter Hitchens and Activist Peter Tatchell.

"Many thanks for you contribution to the life of the school... An excellent final report"

-Steven Nokes, Headmaster during Sixth form.

After leaving school in 2013 I was employed as a researcher by Peter Whittle for the "New Culture Forum" think tank where I was contributing research and reviews for the report "Speakers cornered" by Oliver Wiseman.

In my spare time I sketch, write and hike; I often look to expand my knowledge and understand new things. I also have a not-so-secret love for board games.

Referee: Lisa-Marie Russo: Exec Producer at Fly Film Co. E: Lisamarie@flyfilm.co.uk